

25 Sept 90

SECRET//NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 0050

SESSION NUMBER: 01

DATE OF SESSION: 20 SEPT 90

DATE OF REPORT: 25 SEPT 90

START: 1418

END: 1449

METHODOLOGY: CRV

VIEWER IDENTIFIER: 018

1. (S/NF/SK) MISSION: Access and describe Norfolk's Scope Coliseum.
2. (S/NF/SK) VIEWER TASKING: Access and describe the target at encrypted coordinates 36484/07616.
3. (S/NF/SK) COMMENTS: No inclemencies noted. A Summary of Information is attached to this report.
4. (S/NF/SK) EVALUATION: 3
5. (S/NF/SK) SEARCH EVALUATION:

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)  
DECLASSIFY ON: OADR

WORKING PAPER

Project: 050  
Date: 900920  
Time: 1418-1449  
Viewer: 018  
Session: 01  
Monitor: 079

SUMMARY OF INFORMATION:

1. The general area of the site is a land/structure/water interface, with the water off in the near distance.
2. On the exterior, the structure is surrounded by a flat, wide open space which is surrounded by a fence of some sort. There are also poles which appear to be for the purpose of night lighting. This area contains at least one machine which is making very strained motor sounds.
3. The structure, itself, is a large, plain, 2 or 3 story building with a roof which is peaked, but with an unnaturally shallow pitch, making it look almost flat-topped.
4. Inside the structure, there is a large, open space in which there are both piles and stacks of materiel and things in groups. There are wide spaces between the groups, even though the things in each group are very close together. This area has a very high ceiling and is very spacious.
5. People inside the room appear to be going about their business in a professional manner. No one is hurrying and there are no other discernable feelings than getting a job done.

# Norfolk city topics

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The Norfolk Department of Community Facilities manages and maintains the city's showcases for meetings, entertainment and cultural attractions. Its biggest charge is the Scope complex, a major cultural and convention center which features a range of events from

circuses and basketball tournaments to rock concerts and trade shows. The Virginia Philharmonic Orchestra and hit Broadway plays are among the performances at Chrysler Hall.

Metropolitan Memorial Park, home of the professional Tides baseball team and scene of most local high school football games. The MacArthur Memorial, one of the city's most popular tourist attractions, is another of the department's charges.

# Good Planning Pays Off



Grubb's crew moves quickly to clear out the Scope arena.

Events come and go at the Scope complex, often one right after the other, or all at once. To make things run smoothly it takes an experienced crew working with the precision of a finely tuned clock.

An elegant dinner may be served without a hitch in the same area where circus animals bedded down the day before. With bookings for the Scope arena, meeting rooms and exhibit areas and Chrysler Hall, there is the potential for several events to take place at the same time, and they frequently do. A basketball game may follow a rock show. A concert may be squeezed in during a tournament. And, everyone takes for granted that everything will be arranged on time, just the way it's supposed to be.

Good planning is the key to making order of Scope's chaotic event schedule, according to Jim Grubbs, operations manager. And, the need for

good planning becomes readily understandable when one considers an average week in the life of Grubbs and his crew. In February they had to prepare for a rock concert, a regional basketball championship, the CIAA tournament, a sports dance, a symphony concert, and a dinner reception — all in one weekend.

But, there was no resting after the weekend. Early Monday morning the circus started moving in. The day after the circus moved out, Grubbs and his crew prepared the Exhibit Hall, where the animals stayed, so it was clean, sweet smelling and all set up for a sit-down dinner.

The biggest chore is cleaning up the building after an event. They removed more than two tons of trash while the circus was here. Grubb's staff of 28 men and women take care of many other maintenance details, like scrubbing floors, vacuuming carpets, wiping

tables, cleaning dressing rooms, setting up and putting away chairs and tables, cleaning rest rooms and marking reserved seating.

Grubbs said, "My staff puts in long hours and works very hard. Most of them have been here since Scope opened in 1970. They have the experience, they know what needs to be done, and they do it."

When asked how they manage to keep up with the hectic schedules, Grubbs replied, "I have two very good supervisors, Wendel Haynes and Gary Barfield. The three of us lay out our schedule and plan how we're going to handle it."

Sometimes good planning means covering the basketball floor with insulated board for use by a rock show. Such was the case when the CIAA tournament played here and there wasn't time to take up the basketball floor for a rock show between games. Grubbs and his crew know how much time it takes for each kind of clean-up operation and set up, and they're always thinking ahead.

After more than 10 years of smooth running operations at the Scope complex, it's obvious that thinking ahead has paid off.

## city topics

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018

20 SEP 88

1418 WNS

PT. MORROW

079

P.I. SINKS + INTEGRATION  
A.V. NOTE.

36484  
07616



A: ACROSS  
SMOOTH

B: WATER

A: ACROSS  
DOWN  
TOP  
HOTMA  
HOTMAD

B: STRUCTURE

A: ACROSS  
DOWN  
TOP

B: SAND

52: BROAD  
GROOVE  
THICK.

A: ACROSS  
DOWN  
TOP  
ACROSS  
DOWN

(2)

36484  
07615

A: across  
LAND  
SNOW

B: LAND

C: U/  
K across  
ACROSS  
MOUNTAINS  
STRUCTURE

D: STRUCTURE

FLAT DUE  
FOR ROAD  
MOUNTAINS +  
VALLEY

52'

FLAT  
ACROSS

ON DUE  
VALLEY OF  
MINIATURE  
LANDSCAPE.

(3)

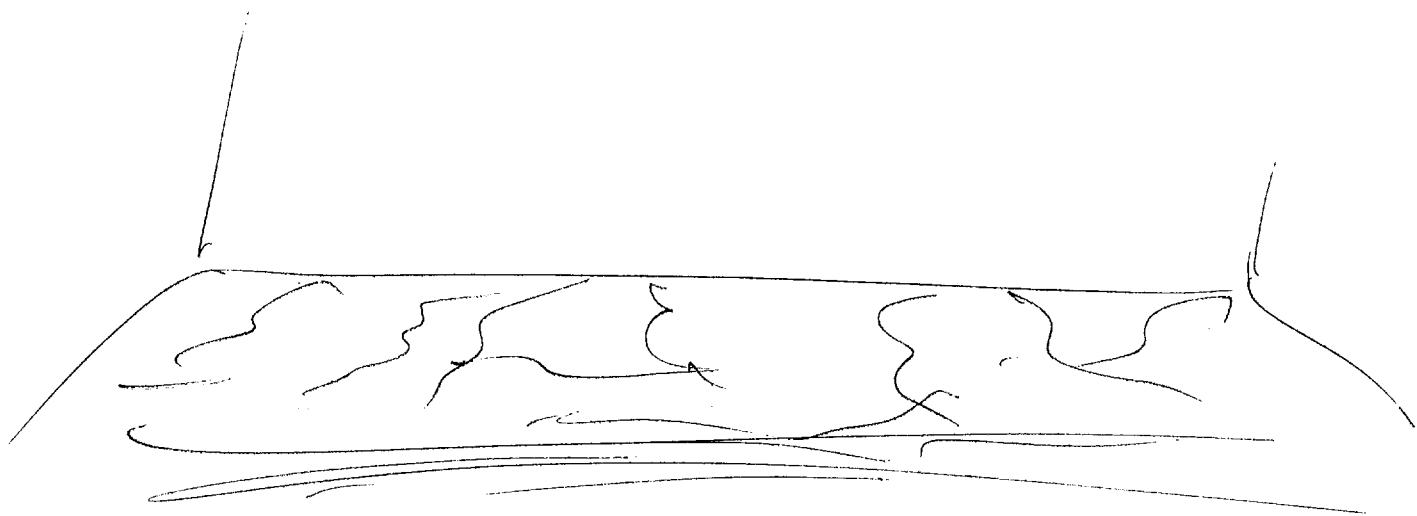
S2: FEAT  
 BNDLW  
 SMOOTH  
 POOR WORKERS  
 POOR WORKERS

S2: POOR WORKERS w/ A  
 SQUATTING POSITION.  
 AND STANDING

S2: 1 or 51 per  
 W/D/S  
 & R/S  
 NIGHT  
 OPEN  
 "CLOSE" more  
 STUFFY FOR  
 MOIST ~~FOR~~ FOR

ACROSS)  
 FEAT  
 BNDLW UP PARTITION  
 WIPE  
 LSVS

(4)



MR MCK  
LICK A MINIATURE  
OF A LANDSCAPE.

57

52 O M R T I A D S

AT MR MCK

(ACTIVITY)

TRAILER SOUNDS

WALKING BACK & FORWARD

54 NOBODY'S nosing  
EVERYONE IS JUST POUR HIS/HER

108 <sup>in</sup> DYNASTY PRO PACOS.

S2

D

M

Q108  
NOISY

T

, are as,

54th Not a lot of individual sounds, but an overall noise cover -

as,  
like a B-6  
area of activity

as,  
like a 68m

as  
like a huge  
FACTORY/STORAGE.

as  
background noise

MOTOR NOISE.

ACCEBK  
SOLAR FACTORY

(6)

SL D M R T ' Adc als.  
(ACTIVITY)

WORK

LABOR

REDUCTION OF HOURS.

PILES

STACKS

ACROSS STORE

MOS TO OUTSIDE

SL D M R T ( Adc als.  
(OUTSIDE) (ACTIVITY)

DOLL  
ONCAST

LEAD PAINT

KNOT LIGHTER

INSIDE -  
LIGHTS ON OUTSIDE -  
PROJECTION OF UNKNOWN  
DARKNESS.

(?)

52 O M R T 1. Adk A/s  
(01TS108) (ACTIVITY)  
MOTION SOUNDS

5 1/2 STRAINED MOTION SOUNDS.

A/s.

LIKE A  
FORK LIFT.

A/s.  
LIKE HARDY  
SWING MONT.

FART  
WIND  
OPEN  
SOUNDSCAPE

A/s.  
LICK A FORK.

VAC SWISH  
CHAIN - HNIC  
FORKS,

(8)

52

O M S T , Rn A/S.

M/S

W M N H A D S O

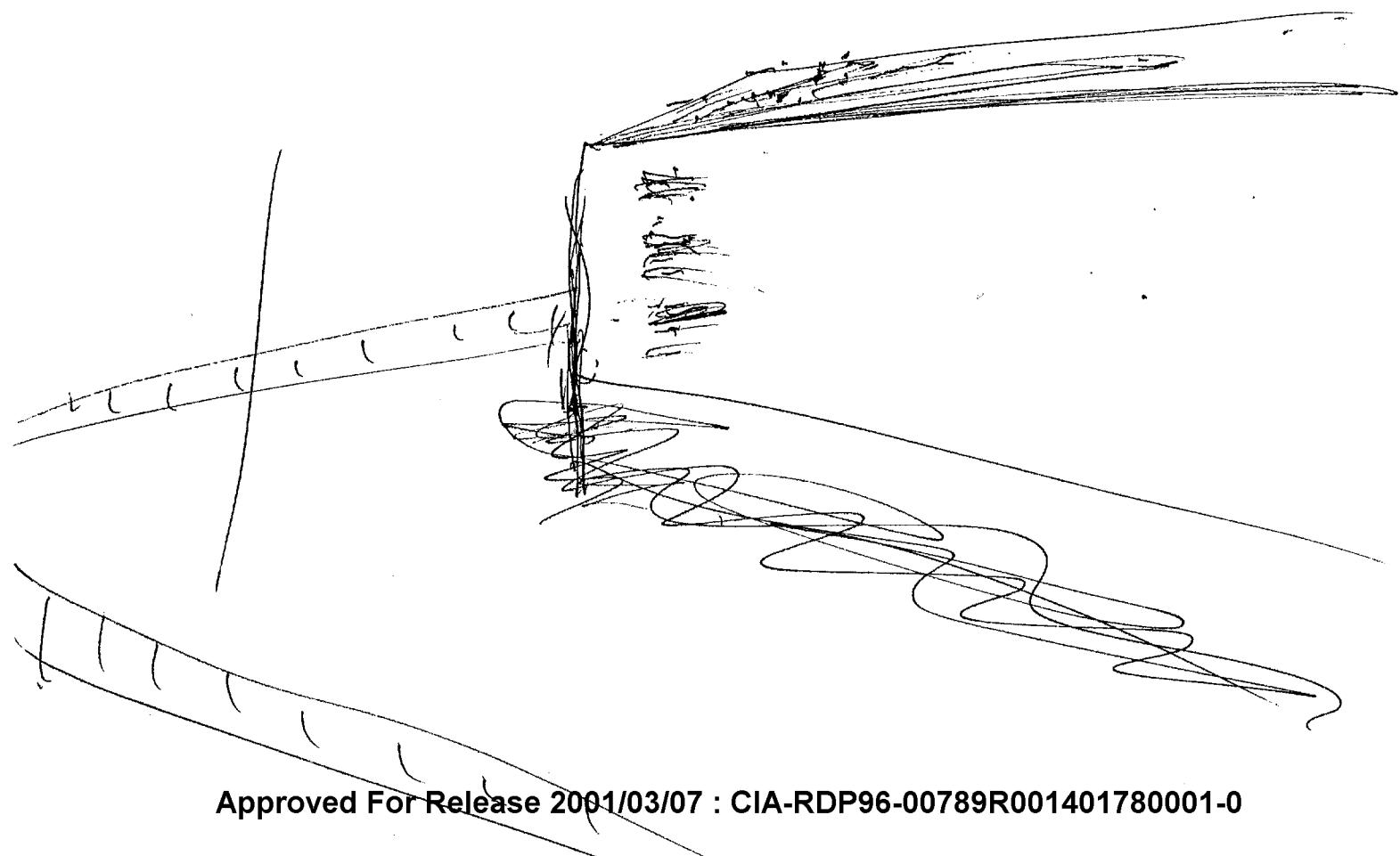
A/S

F A C T O R Y

A O Z A M I C

K A D A F I ' S

C H E M I C A L  
P L A N T .



(9)

52 or so ft, one fl,

A/S

3-story.

A/S

front door in.

MRC

for MK  
ESTATE

PORTICO

1000

new

at MLC  
stranded back to top.

200 level.

~~1000~~ 5000 yards out.

(16)

52 0 0 0 0 , me vs  
long  
w 100 (Front & back)

TALL

PLAIN = COOKING.

OUT - OFF - PLAIN COOKING.

54 doesn't fit the  
appearance of its  
surroundings.

VISUAL  
WATER FROM BOTTOM  
OF T.

(1)

PILES + STACKS

FILE  
CORLINK

for MC  
SOLAR ~~POWER~~  
WINDHOUSE.



STACKS &  
DOXOS  
~~FILE~~  
INNOVATION.

SORT OR  
TRANSMISSION  
TRANSMISSION.

SPACER W/DO NOT  
w/ open room in bottom,  
BUT when there one  
PILES, there and ~~open~~  
bottom together.

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(12)

SK!

1st best corline

impressions  
of  
officers.



AN MK  
SULEM  
WANTHOUSE.

AN MK  
ON AON

AN MK  
BCLM  
BOSTON